



**THREE MILLION VIEWS & COUNTING,
music & lyrics by Pat Boone:**

**Give It A Listen & View; Its Production Is An
Emotional, 4-Star Homage**

<https://www.facebook.com/watch/?v=268143990926838>

**"When we think of 2020, this is the song we'll remember"
-Entertainment legend Pat Boone**

**Civil Rights Homage "Can't We Get Along" Music Video Resonating Worldwide:
Amazingly Sung By Nashville Recording Artist Wendy Moten, Words & Music by Show
Biz Icon Pat Boone, Produced by Music Vet Norman Ratner**

**Boone's Long-Term Alliance with Law Enforcement Causes Book-Ended By Early Civil
Rights Commitments on TV, Showcasing African American Stars, Compelled Him At
86 To Release This, His Most Important Songwriting Project Since "Exodus"**

(LOS ANGELES, CA, August 10, 2020)--- "When we think of 2020, this is the song we'll remember," says entertainment legend Pat Boone, who's sold more than 45 million records, had 38 top 40 singles on Billboard's charts.

A supporter of law enforcement and civil rights for decades, Boone has released a new song, "Can't We Get Along," that captures the moment we are living in, asking all people, races and religions, to unite under one cause. So far, the civil rights-inspired music video's been seen by over three million people and has received worldwide acclaim.

Sung by Wendy Moten, the words and music are by Boone himself, the song is produced by music industry veteran Norman Ratner, and arranged and recorded by top Nashville session and touring keyboardist Jimmy Nichols.

Moten may have launched her career as a pop/R&B artist and taken cool detours into jazz throughout her fascinating career, but her heart clearly belongs to Nashville. Living and immersing in Music City for the past 23 years, the multi-talented vocalist has toured with Faith Hill & Tim McGraw, Martina McBride, Julio Iglesias and since 2016 has been on the road with the legendary Vince Gill.

Boone's long-term alliance with Law Enforcement causes book-ended by early civil rights commitments on national TV, showcasing African American stars early on through his weekly CBS TV variety shows, compelled him at 86 to release "Can't We Get Along," originally inspired by the 1991 Rodney King beating. It's his most important songwriting project since "Exodus," the unofficial, national anthem of Israel.

Early in his national television career on CBS TV, Boone, despite advertiser objections, featured numerous African American singers on his weekly variety program, including prominent stars of the day, such as Nat King Cole, Pearl Bailey, Count Basie, Ella Fitzgerald and Johnny Mathis.

Says Boone, "I have the deepest appreciation for those who risk their lives to protect the freedoms that Americans enjoy every day and this includes every American's civil rights."

Currently streaming-only, "Can't We Get Along" and additional songs will be released as a stand-alone CD/DVD in September via Boone's own, pioneering 20 year-old record label: www.goldlabelartists.com.

PRESS CONTACT: Digney & Co., 323 785-2401, c. 818 693 1087, Jerry Digney, jerry@digneypr.com

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